

The July 1994 ACE

A*C*E



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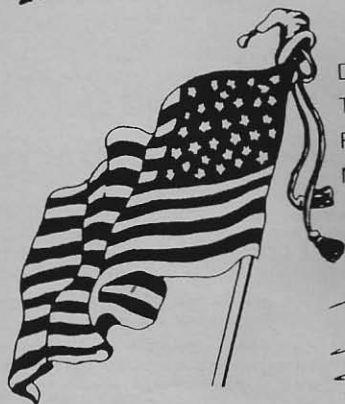
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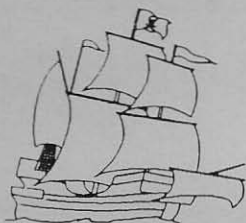
THIS VERIFIES YOUR RECEPTION
OF KGUN AMERICA

Date: SAMPLE
Time: SAMPLE
Freq: 7.415 MHz AM
Notes:

To the readers
of the A*C*E with
warmest regards,

Douglass McDonnell





DiaLogs

Steve Rogovich
PO Box 64251
Virginia Beach, VA 23467

Quite a bit of activity on the airwaves this month. The heat wave apparently hasn't slowed down the broadcast action. I had to do a little extra editing to fit everyone's info in due to the large volume of mail. More and more of you are using Internet and the ANARC BBS to get in those last minute catches like RADIO FREE OJ heard on 6/18. Deadline is the 20th of the month whatever way you send it in.

New contributor this month -- Frank Powell of West Virginia.

- Steve R.
steve@infi.net

-- NORTH AMERICA SHORT WAVE --

AC RADIO: 7465CW, 6/5, 0153-0158, SIO=333. Slow speed CW. Someone came on vx, "says he's AC R". At one point 3 CW stns on at once! Id'd as AC R & Solid Rock R. Per KT the msg read "Don't pick your nose". PSE QSL, don't have CW reader. (LEWIS,IL) 7465CW, 6/5, 0155-0157, SIO=454. On briefly aft RBCN w/IDs & some text. PSE QSL! (ARTHUR,NY)

BABY PIRATE: 7385U, 6/12, 0053, SIO=444. Adult OM "Bdcsting fm above the kindergarten playground it's Baby Pirate live 7385 FM." Young kid, "Hi I'm Baby Pirate is anybody out there." PSE QSL. (RAUSCH,NJ)

CRSM: 7425, 5/22, 2148-2225*, SIO=444. Rob Roy bdcsting to Europe w/multilingual IDs, Scottish mx. Blasted Thatcher, Major, & British Tories. (RAUSCH,NJ) 7425.4, 5/22, 2157-2227*, SIO=343+. Rob Roy w/ Scottish mx pgm. Canada politica, urged Labor vote. BRS addr, Merlin for Canadians. Scottish events calendar. (ZELLER,OH)

DOWN EAST RADIO: 7415U, 6/11, 2312-2334*, SIO=322. Pgm of DE humor. Good sig in increasing t-storm QRN. Oscar Guggins w/ pgm of Maine humor, BRS Box, & invited everyone "take a down east vacation this year." Monologue by OM w/ audience laughter, IDs/BRS drop. Hvy noise. Lengthy stand-up comedy routine by OM w/ New England accent before audience. ID by O Guggins who claimed to be fm Maine w/ BRS addr. (LEWIS,IL 222) (ZELLER,OH 333) (ARTHUR,NY 322) (RAUSCH,NJ 444) (STEPHENS,AL) (SUTER,VA 323) (BRANDT,GERMANY 222)

HIT PARADE RADIO: 7385U, 6/19, 0210-0230, SIO=555. Great sig w/ no noise, played Beach Boys tunes. (CRUZAN,MO) (KEENEY,KS 555)

INTERNATIONAL VOICE OF GLOBAL FREE RADIO: 3400, 5/14, 0402-0440+, SIO=111-. (tent) Hrd occasional OM tkl, too weak for ID. Tests @ 0308 & 0346 poss was them w/ mx Bad Co & OM ancr. Hard copy due QRN, SS QRM, clear ID, some sfx. Welsvl addr. (STACEY,AL) (LEWIS,IL)

K2000: 7385U, 5/28, 0148-0200+, SIO=222. (tent). "Continent of Media" pgm, ad Secrets Of Successful QSLing, rap/punk mx. Buried under R Fluffernut. Alvin & Chipmunks rap mx, Hauser-type parody, "Tlking to Heinrich", "Unsolved Pirates", Stoneham addr. Clever elaborate production. Hauser parody, ID, Chipmunks, & barking dog singing abt Hauser. FCC Clearinghouse, Yoder wins \$17.5K! Dave Valko sketch trying to QSL a stn. Stoneham addr. (ZELLER,OH 343+) (GROTE,MO 232) (LEWIS,IL 222) 7385, 5/28, 0101-0103*, SIO=333-. Brief G Hauser parody w/ OM & YL. Same pgm hrd 45 mins later. Hum in carrier, poor copy, modulation trouble ? (ZELLER,OH)

KDED/VOICE OF THE GRATEFUL DEAD: 7160.1L, 5/29, 0349-0406, SIO=333. Cleverly under teletype txmsn. "All GD mx..". ID/NY addr. (GROTE,MO) 7467, 5/31, 0230-0234*, SIO=111. Sig improved near s/off. Tlk by YL, OM ment Grateful Dead. (COATSWORTH,ONT) 7470U, 6/5, 0335-0401*, SIO=555. Grateful Dead mx, tlk abt QSLs & new antenna, Welavl drop. (STEPHENS,AL) 7470U, 6/5, 0342-0402, SIO=222 R&B mx, KDED ID, ment Steve Winwood & Wlavl. Buried by religious propaganda QRM machine. (LEWIS,IL) 7470L, 6/5, 0338-0401*, SIO=444. S7 sig w/ gd mod. Described psychedelic QSLs, Electric Kool Aid Antenna Test. (SKLAR,WA)

KNBS: 13900, 6/11, 1900-1920, SIO=454. Phil Muzik w/ test pgm. Pop/rock mx, Welavl drop. Readable sig plagued by QSB & QRN. M ancr testing, played hard rock. Requested repts to Welavl. Phil Muzik w/ pop/rock, Welavl drop. Said testing. (STEPHENS,AL) (ARTHUR,NY) (KEENEY,KS 222)

KTVI: 7385U, 6/5, 0000-0043*, SIO=444. Annrc Emanuel Goldstein w/ 1st bdcst. Pink Floyd's "Division Bell", pirate greetings. Faribault MN addr. (RAUSCH,NJ) 7385U, 6/5, *0001-0044, SIO=444. OM said maiden bdcst. Ment naked chick in shack. (COATSWORTH,ONT) 7385U, 6/5, *0000-0043*, SIO=353+, First xmsn, over calliope mx. Rock mx pgm, long speech before live audience by Dr John Verber. (ZELLER,OH) 7385U, 6/5, 0030-0043, SIO=333. Pop mx, DJ Emanuel Goldstein. MN addr. Good sig in increasing noise; no bass response. "Bdcating coast to coast" w/ greetings to var ops. Pink Floyd & ded to Phil Musik & Maharishi Ganja. Continued aft 0030, drowned by local static/noise. Hrd end of speech, IDs, new age mx, anncd as WYDX relay. IDs, QSL info. Tlk by Dr John Verber abt bugs & Communism. (FOLK,KY 454) (JERNIGAN,TN 545) (PFAFF,VA 423) (LOBDELL,MA) (KEENEY,KS 343) (HASSIG,IL 333) (ARTHUR,NY 433) (LEWIS,IL 211-233) 7385U, 6/6, *0130-0213*, SIO=444. Repeat of 0000 6/5 pgm. (ZELLER,OH) 7385U, 6/6, 0148-0212*, SIO=343. Host E Goldstein w/ mx off Floyd's new CD. Dr John seg. Professionally produced jingles. QSL info. (LEWIS,IL)

KULP: 10020U, 5/29, 2246-2300. Distorted audio, cleared at end of bdcst. Speech w/ laughter, IDs, relay of bdcst fm Winterfest. (STEPHENS,AL) (KEENEY,KS) 7415U, 5/29, 1315-1356*, SIO=333. Relay by WYDX, D-Day nx bdcats. "This concludes 1st part of cassette, please turn cassette over.." PSE QSL. Have tape will forward. (RAUSCH,NJ) 7385U, 5/30, 0010-0030. Relay via WYDX. Comedy show abt Watergate. KULP/WYDX IDs at end of show. (LOBDELL,MA)

NAPRS: 7385, 5/14, 0134-0219*, SIO=222. Relay of R Titanic Intl, Dx bulletin info, pop mx, IDs. (LEWIS,IL) 7384.9U, 5/29, *0044-0045*, SIO=454. Relay anmt by OM over rock mx w/ Welavl addr, following relay of R Peace In Action. (ZELLER,OH) 6300, 6/4, 0406-0422, SIO=222. Relay of Heavy Dude R, rock mx, Sweden maildrop, IDs. (LEWIS,IL) 7385U, 6/5, 0403-0417+, SIO=233. Relay of R Peace In Action, mx "War", Bob Marley mx, feature on What is R. Sig died at 0417. (LEWIS,IL)

NORTH JERSEY COAST RADIO: 7385, 5/23, 0007-0032, SIO=322. Oldies mx, IDs & Merlin drop. Bruce DeVito fm Asbury Pk boardwalk. Sponsors Wawa, Criterion Candies, & Snapple. Pgm of jazz, mostly Count Basie mx de NJ boardwalk. Merlin addr. Blues/swing fm 30s/40s. Merlin addr. Sun eve pgm of big band oldies. (BRANDT,GERMANY) (PFAFF,VA) (LEWIS,IL 133) (FOLK,KY) (ZELLER,OH 333) (RAUSCH,NJ) (SUTER,VA 322) (KEENEY,KS)

ONGOING HISTORY OF MUSIC: 7385U, 5/15, 0159, SIO=222. (tent). On/off w/prompting fm unid OM. Where or what network does this originate? PSE ID/QSL. (STACEY,AL) 7385U, 6/5, 0120-0125. Poor sig. (tentative) Hrd One Step Beyond" by Madness, tlk by man. Others have reported them here at this time. Is there an addr for this guy? PSE QSL. (STEPHENS,AL)

PIRATE RADIO HOMOSEXUALITY/RADIO PUS: 7385U, 5/22, 0349-0408, SIO=322. Noise, tough copy, Capt Bruce & Big Austin w/ a disturbing show! Xntr hasn't blown yet, but I'm getting blown" said would "hand deliver" QSLs. Different but well done. (CRUZAN,MO)

QUANTUM STATE LABORATORY: 7385U, 6/11, 2246-2307, SIO=555. Techno-pop/dance mx, IDs by man w/ hvy echo, Stoneham addr, tlk abt "We are controlling your thought processes, we will control you.." (STEPHENS,AL) 14400U, 6/11, 1801-1810, SIO=152-. Test counts & remarks by OM w/ reverber effect in vox. Pop/rock mx, clear ID. (ZELLER,OH) 7384.8U, 6/11, 2245-2321*, SIO=232. Pgm of mx & ID anmts in reverb vx, a nightmare to copy! (LEWIS,IL) 14400U, 6/11, *1800-1816(*?), SIO=131. Vy wk sig w/ deep fades; almost not there. Apparently probs of RF getting into

RADIO FOR PEACE IN ACTION: 7385U, 5/29, 0007-0045*, SIO=555. Nice sig w/ gd mod. Mx by Jackson Browne & Lou Reed, tlk abt peace & how reporting on Persian Gulf was distorted. Wuppertal POB, OM annrc. NAPRS relay annrc. Euro relay by NAPRS. Mx Edwin Star, Lou Reed, reggae. Wuppertal GE addr. Long bit abt "What is radio?". Tlk abt the Gulf War & ecology. Reggae/rock mx. Relay via NAPRS? Wuppertal GE addr. Mx, War, Marley, Lou Reed. Mx, "War" clips fm early 90s bdcsts. YL on overpopulation & our extinction. NAPRS NY addr. OM annrc "Europe's only free stn" w/ "Radio Art" format. Rock, reggae, anti-gulf war censorship, YL speech on environmentalism. Wuppertal addr. (ZELLER,OH 454) (ARTHUR,NY 555) (GROTE,MO232) (HASSIG,IL 223) (FOLK,KY 444) (LECLERC,CT 545/333) (PFAFF,VA 323) 7385U, 6/5, 0407-0433*, SIO=343. Relay of Europirate Via NAPRS. Mx by Bob Marley, Jackson Browne. Excerpts of speeches. Wuppertal drop, said relayed by a US pirate. (STEPHENS,AL) 7385.15, 6/5, 0400, SIO=444, S7. NAPRS relay, but sig faded severely. (FOLK,KY)

RADIO GARBANZO: 7385U, 6/4, 2352-2355*, SIO=444. OM annrc & Harry P Ness w/ Foghat mx, said news bdcst next, off abruptly. (RAUSCH,NJ)

RADIO PUS: 7445U, 5/22, 0006-0012, SIO=353. Hard to get sideband tuned in, were they drifting? Weird space mx & tlk by OM DJ. (STEPHENS,AL)

RADIO SPAM/SPAM RADIO: 3400U, 5/14, 0601, SIO=333. Test txman w/ "The Spam Song", live bdcst. QRN de storms & SS ops. Goofy mx like Weird AL, etc. (STACEY,AL) 3400U, 5/14, 0601-0630, SIO=322. OM w/ IDs, Monty Python mx, Bonanza theme. Said no maildrop, don't want to hear fm anyone. PSE QSL.(KEENEY,KS) (GENTRY,IL) 3400U, 5/21, 0530-0601*, SIO=222. ID, "We're back again & we're live", Lumberjack Song, Monty Python, time check @ 0556. Tough copy, heavy QRN. (RAUSCH,NJ) 7385U, 5/23, 0240-0310, SIO=333. Live pgm w/ 70 songs & tlk of Spam festival, Faribault MN addr, said QSL was disgusting, we better be prepared! (CRUZAN,MO) 7385U, 5/28, 0243-0311, SIO=322. Tlk abt IRA fm WPIG. Said drinking and eating Spam since noon. (COATSWORTH,ONT) 7385U, 5/30, *0238-0311*, SIO=434. On after Vo Smoke. Disco, incl Debbie Harry & "My Shrona". Ad for Fungus Hut. Box 2024 MN addr. (JERNIGAN,TN) 7384.9U, 5/30, *0239-0302*, SIO=333. Fair sig but in increasing noise & slop. Live show for Memorial Day wknd. OM annrc tlling over the "stupid song(s) fm 70s", hard to understand. Mx by Heart & Police, Monty Python's "Spam" bit, & "I'm Proud To Be A Truckin' Transvestite" (funny!). Finally gave up because of noise. (ARTHUR,NY) 7385U, 5/30, *0238-0311*, SIO=444. Mx Call Me, Lola, interviewed WPIG at Spam Fest. (FILIPKOWSKI,RI) 7385U, 5/30, 0251-0311, SIO=233. Static crashes. "Fungus Hut" ad. Minnesota drop given, couldn't copy. Warning of disgusting QSL(cool!). "Lola" by Kinks, "Achy-Breaky Song" (POWELL,WV) 7384.95U, 5/30, 0239, SIO=444. Great sig, live show w/ disco mx. Faribault MN addr. (STACEY,AL) 7385U, 5/30, 0239-0312*, SIO=333. Live bcat fm Faribault MN. Mx by Blondie, Knack, Kinks. Interview w/ Ira of WPIG. Ad for Fungus Hut, hilarious! (LEWIS,IL) 7385U, 5/30, 0240-0300, SIO=353. Live Mem Day bdcst, 70s mx, Monty Python "Spam" comedy sketch, Faribault MN drop. (STEPHENS,AL) 7415U, 5/30, 0239-0311. DJ calling himself "King Spam" playing mx fm 70s & tlling abt SPAM festival. Faribault MN drop. (LOBDELL,MA) 7385U, 5/30, 0238-0311*, SIO=444. 70s mx by Debbie Harry, Knack Kinks, Fungus Hut & Transvestite Trucker. Faribault MN addr for reports. (RAUSCH,NJ) 7385U, 5/30, 0238-0311*, SIO=333. Various mx, pop, disco, comedy, parody w/ humorous ads & interviews. (SUTER,VA)

RADIO WAVES INTERNATIONAL: 7416, 5/29, 1342-1357*. Rock mx, sound effects, promo for "Radio Select" mag, ID then off. Apparent relay. (LOBDELL,MA)

RAISIN RADIO: 7413.5, 6/4, 2257-2259, SIO=444. OM annrc w/ Ain't To Proud to Beg, ID. Pgm of rock/soul oldies, only tlk was ID by Om at close "Radian R RNRN". No addr. PSE QSL. (COATSWORTH,ONT) (ZELLER,OH) (RAUSCH,NJ)

RFM: 7385, 5/22, 0420-0451*, SIO=333. HV Short w/ funny ads, mx incl "Achy Breaky Heart" & EE/FF IDs. (LEWIS,IL)

RKNA: 7385.5U, 5/29, 2326-2343*, SIO=222. Comedy routine, unid mx, book review. S/off w/pirate song. (LEWIS,IL)

SOLID ROCK RADIO: 7415, 5/22, *1357-1408*, SIO=343. Relay of pgm w/ YL annrc, rock oldies. IDs for SRR by OM. Switched to LSB 1404. Welsvl addr. (ZELLER,OH) 7465, 5/29, 1407-1425*, SIO=222. 50's mx incl. Purple People Eater & My Boyfriend's Back. (LEWIS,IL) 7465U, 5/31, *0300-00335, SIO=131. OM tllk w/ TV theme songs,

Sesame St, Mr Gadget. Neil Diamond "America". NBC chimes. ACE/ANARC promos, NY addr. (GROTE,MO) 7465, 6/5, 0157-0207*, SIO=555. In CW contact w/ AC R, played "Red Rubber Ball" aft QSO. (STEPHENS,AL) 7385U, 6/19, 0543-0556, SIO=323. Mx incl "Flying Purple People Eater" & the Everly Brothers. Off during "Dream" by Everly Bros. (POWELL,WV) 7385U, 6/19, 0337+, SIO=555. Great sig! Mx by Christopher Cross. (CRUZAN,MO)

THE KID RADIO: 7385U, 6/19, 0330-0353. OM sounding like a kid, w/ identical format heard a few years ago. "Can anybody hear me?, this is The Kid". Gave up QSO. Not sure it was same Kid, since that kid really sounded like one & this was an adult trying to sound like him. PSE QSL (PROVANCE,OH) 7385U, 6/19, 0315+, SIO=333. OM trying to sound like a kid, calling for QSOs & jamming SRR. (CRUZAN,MO)

THE VOICE OF SMOKE (6YVOS): 3400L, 5/23, *0330-0400, SIO=454. Static, but sig strong enough to overcome. OM annrc w/ Jamaican accent, mix of reggae/Grateful dead mx. Reggae & Grateful Dead mx, IDs, hello to WEED & RF Euphoria. Grateful Dead "Uncle John's Band", "Sugar Magnolia". Welsvl addr. New stn w/ Jamaican accent annrc. Reggae mx, grateful Dread. Welsvl addr. IDs & Welsvl addr. Reggae/Grateful Dead mx. Ded to American pro-pot stns. Annrc Pigpen Marley w/ reggae mx. Peter Tosh, Grateful Dead. Ded to Capt Ganja & Maharishi. Low mod on voice, good on mx. Welsvl addr. (RAUSCH,NJ 333) (LEWIS,IL 222) (STEPHENS,AL 454) (ZELLER,OH 151+) (LECLERC,CT 222) (STACEY,AL 243) 7385U, 5/30, 0203-0235*, SIO=444. Repeat of 5/23 pgm on 3400 but much better sig. Nice sig, but mod overdriven or suffered fm RF in the audio chain, distorted. OM annrc "Pigpen Marley" w/ reggae & Grateful Dead mx. IDs, sed "Studios on Appletree Rd". Ded Peter Tosh song to Phil Muzik, Johnny Smoke, & Capt Ganja. Promo for Jamaica Tourist Board. Mx by Grateful Dead. Reggae mx, DJ claims to be son of Bob Marley. Welsvl addr. Accented annrc Pigpen Marley said bdcsting fm Jamaica. Played Peter Tosh & reggae "Johnny B Good". Box 452 addr. Guy w/ Jamaican accent. Played Grateful Dead, ded to KNBS, WEED R, & R Free Euphoria. Pig Pen Marley hosting Jamaica mx, lots of IDs. Welsvl addr. Excellent show fm Jamaica's Blue Mountains, w/ reggae & Dead mx, story of ancr's mother following Dead in 1969. Reggae/Grateful dead mx, Welsvl drop. Reggae tune by Marley, ID by Pigpen Marley. Claimed bdcsting fm Jamaica. Grateful Dead, Peter Tosh mx. Reggae & Grateful Dead. (SUTER,VA 444) (STACEY,AL 434) (CRUZAN,MO 444) (PFAFF,VA 444) (STEPHENS,AL 555) (ARTHUR,NY 434) (LOBDELL,MA) (RAUSCH,NJ 444) (LEWIS,IL 434) (JERNIGAN,TN 535) (HASSIG,IL 333) 7465U, 5/31, *0300-0335, SIO=131. Tuff copy, Reggae-like mx. Hrd Capt Ganja's name. NY addr. (GROTE,MO)

UP AGAINST THE WALL RADIO: 7385.2U, 6/5, 0047-0115*, SIO=444. Mx by Tull, Zappa, Airplane, Dead. "If you are easily offended don't listen". Pgm comments mandatory for QSL. Welsvl addr. (FILIPKOWSKI,RI 444) (RAUSCH,NJ) 7385U, 6/5, 0100-0115*, SIO=222. Tough copy, submarine dive horn at s/off. PSE QSL. (COATSWORTH,ONT) 7385.2U, 6/5, *0048-0115*, SIO=444. M ancr in echo, mx by Jeff Apln, Zappa, REM & Dead. Requested repts to Box 452 "w/pgm comments". (ARTHUR,NY) no freq given, 6/5, 0100-0145, SIO 222. Played Grateful Dead & "End of the World as We Know It" (REM?). At end was ment of relay stn, Xray Yankee Zebra. (PFAFF,VA) 7385.3v, 6/5, *0047-0115*, SIO=343. Leftist early 70s mx, Tull, Airplane, Dead. Throwback to days of unrest. Machine gun sfx, DJ Owsley, song "End Of The World As We Know It". Jetro Tull, other old mx & REM. Box 452 addr, said requires comments on pgm for QSL. XYZ relay. Advised to tune in to future pgms featuring sex drugs & rock n roll. (LEWIS,IL) (ZELLER,OH) (HASSIG,IL) (JERNIGAN,TN) (LOBDELL,MA) (KEENEY,KS)

VOICE OF LARYNGITIS: 7385U, 5/30, 0400-0410, SIO=343. Spoof on how to become an FCC agent, comedy by Billy Bob Joe Smith, others. Bad QRM fm 7395 but funny show! Lots of ad incl hilarious #s spoof & Pirate Busters". Old show, but a good one w/ old Battle Creek address. (KEENEY,KS) (STEPHENS,AL) (JERNIGAN,TN)

VOICE OF THE REAL WORLD: 7385U, 6/19, 0303-0327. OM annrc w/ space T Dream-like mx & voice-overs of tlk abt "Uprising of like minds against the Federal Govt". Right-wing, attacked NAACP, ACLU, Democrats, environmentalists, ment "monolithic constituency" & Tom Cruise. Tlkd abt origins of mankind. Spiritual like Omega R. PSE QSL. (PROVANCE,OH) 7385U, 6/19, 0300, SIO=444. New age MX & tlk of an uprising, calling for revolution. No addr hrd. (CRUZAN,MO)

VOICE OF THE RUNAWAY MAHARISHI: 3400U, 5/23, 0400-0405*, SIO=232. "I'm the Maharishi". Home-brew (?) mx. No addr. (GROTE,MO) 7385U, 6/19, 0506-0520, SIO=222. Ancrs in E Indian accents, ment marijuana. Terrible QRM & QRM. (POWELL,WV)

WEED: 7385U, 6/12, 0400-0445*, SIO=555. Sig keeps getting stronger each bdcst!. Typical Clinton & Janet Reno-bashing, pro-pot tlk, rock/pop mx w/political themes. Pgm of rock, slick jingles, collage of sound fm Bill Clinton speech. Huntsville addr. (FILIPKOWSKI,RI 242) (ZELLER,OH) (STEPHENS,AL) 7385U, 6/12, 0449, SIO=243. Played "Eve of Destruction." (LEWIS,IL) 7385U, 6/19, 0427-0451, SIO=322. Mx fm the Incredible Butthole Surfers, Black Flag, & CCR. Sound mix of Clinton on health care reform (POWELL,WV) 7385U, 6/19, 0415+. Regular WEED pgming, OM said he was bored, not to try to QSL. (CRUZAN,MO)

WJLR: 7415U, 5/14, 1945-1956, SIO=211. Special 100 mw test! Hrd M ancr w/W??R ID & ment. of 5 minute pgm. Also noted M vocal mx @ 1955. OM un-copyable, spcl test bdcst using less than 1 w! (GENTRY,IL) (LEWIS,IL)

WQSL: 7385U, 6/11, 2300-2320, SIO=111. Barely hrd through the static. Electronic sounds & echo chamber effects. PSE QSL. (PFAFF,VA)

WREC/RADIO FREE EAST COAST: 7385, 6/12, 0159-0239*, SIO=322. Rock mx & several comedy phone calls. (SUTER,VA) 7385.1v, 6/12, *0159-0239*, SIO=342+. PJ Sparr w/ pgm of rock mx, telephone call sketches & ad for ACE. (ZELLER,OH) 7385.1, 6/12, 0215-0239*, SIO=222. Rock mx incl Nirvana, but not much copy due QRN. (LEWIS,IL)

WVOL: 7415U, 5/30, 0232-0234. Capt Willy drinking beer w/ tlk abt free speech. (LOBDELL,MA) 7385U, 5/30, 0330-0345, SIO=444. Capt Willy w/equip test, ph # for reports. Hope to hear pgm next time. (RAUSCH,NJ) 7410->7411->7385 all USB, (no date given), 0313-0339, SIO=433. Taking calls on cell phone. Call fm E Rausch. Welsvl drp. "America doesn't have a phone problem, it has a phone law problem." (POWELL,WV) 7415.14U, 5/30, 0231, SIO=333. "Back on the air w/ Pirate Jamboree..Capt Willy live on Memorial Day not breaking any laws..exercising 1st amendment rights..drinking lots of beer.." (STACEY,AL) 7411U/7388U, 5/30, 0315-0327*, SIO=433. Gave ph # & took calls. (SUTER,VA) 7410U/7411U/7385U, 5/30, 0314-0400, S-5/S-7. Capt Willy testing xmtr on different freqs. Gave call-in ph #. (LECLERC,CT)

WYDX: 7385U, 5/15, 0502-0523+, SIO=211. Relay of "White House Tapes" - seemed like a good show, but too much noise for a decent copy. (LEWIS,IL) 7385U, 5/23, 0201-0233, SIO=433. Relay of KULP lots of noise, hrd news seg w/ ment of Wash DC, IDs. (CRUZAN,MO) 10020U, 5/29, 2204, SIO=121. Mx in static. (STACEY,AL) 10020u, 5/29, 2204-2300. Relay of KULP. Strong Sig, highly distorted audio. On/off til 2204, audio tone, then dead air til 2241 when hrd man "Test, test. Then back on @2246 w/ KULP, highly distorted. (STEPHENS,AL) 7385U, 5/30, *0000-0032*, SIO=222. Relay of KULP, w/ Barbara & Wally doing nx abt White House..etc. S/off w/WYDX IDs. (LEWIS,IL) 7385U, 6/11-2, 2356-0038+, SIO=322 Al Wiener b'day show, IDs, plug fm Chapel of B'cing. (LEWIS,IL) 7385.2v, 6/11-12, 2356-0043*, SIO=433+. Alan Weiner's 41st birthday show (6/12). Ads for Acapulco Gold & ACE/Pipa. Anita McCormack & AJ Michaels call in to wish happy birthday. (ZELLER,OH) 7385U, 6/11-12, 2356-0042, SIO=433. Al Weiner birthday show w/ comedy & parody fm "The Fox". (SUTER,VA) 7385U, 6/11-12, *2356-0042*, SIO=322. Played bits fm other pirates incl bit fm The Fox. "Psalm 69" by Ministry. (JERNIGAN,TN) (BRANDT,GERMANY- 211) 7385U, 6/12, 0144-155*, SIO=322. Couldn't tell if relayed Quantum State Labs or was part of pgm, IDs for both. Song "Helpless". (JERNIGAN,TN) 7385.1U, 6/12, *0151-0155*, SIO=353. Neil Young rock & remarks on Al Weiner's birthday today. (ZELLER,OH) 7385U, 6/12, 0152-0156, SIO=212. played "Helpless" by Neil Young. Ment Al Weiner birthday. PSE QSL. (HASSIG,IL) 7385U, 6/12, 0000-0043*, SIO=333. ID, BRS addr, deep-voices preacher. (RAUSCH,NJ) 7385U, 6/12, *2359-0005+, SIO=322. Fair sig in increasing T-storm QRN Had to disconnect because of lightning! S/on w/repeated IDs over mx, M ancr sed something abt "unauthorized xmsn" & into comedy routine. Wish I could've heard more. (ARTHUR,NY) 7385U, 6/12, 0000-0007, SIO=211. Ment honoring "Big" Al Weiner. Said stay off of the boats from now on. Played ad for Acapulco Gold, ID, sig dropped to level of static. Al Weiner birthday special, rock mx by Ministry, etc, anncd BRS drop & 1-800 # for listener calls, put calls on air. (STEPHENS,AL) (PFAFF,VA) 7385U, 6/12, *0152-0155*, SIO=333. IDs over Neil Young's "Helpless" mx & wished Al Wiener a happy b'day! (LEWIS,IL)

XRAY YANKEE ZULU: 7385U, 6/5, 0047-0115*, SIO=434. Relayed Up Against The Wall R & poss KTVI too. (JERNIGAN,TN) 7385U, 6/5, *0116*, SIO=343+. OM w/anmt of "Relay stn Xray Yankee Zebra" that relayed Up Against The Wall R. No addr. (ZELLER,OH) 7385U, 6/5, 0125-0144. Relay of Up Against The Wall R. New wave mx, ID "X-ray Yankee Zulu" for relaying stn. PSE QSL. (STEPHENS,AL) 7385.5RTTY 170/45, 6/11,

2101-21078, SIO=343+. Msg repeating in RTTY "Hello you pirate dx-ers, this is XYZ, stick around for another show". Said would QSL log repts in ACE. (ZELLER,OH) 7385U, 6/12, 0104. Hrd ID "This is XYZ, the pirate relay stn" several times. PSE QSL. (SUTER,VA) 7385U, 6/12, 0105-0151, SIO=212. "X-ray Yankee Zulu". Said QSL via ACE. Relayed Quantum Space Lab. PSE QSL. (HASSIG,IL) 7385U, 6/12, 0104, SIO=444. "This is Pirate relay stn X-ray Yankee Zulu. If you want QSL for RTTY xmsn log to ACE. Needs turtles to run generator. (RAUSCH,NJ) 7385.7RTTY 170/45, 6/12, *0046-0049*, SIO=343. RTTY saying hello to WYDX & said listen for sister stn "AC Radio". Annncd upcoming relay of Quantum State Laboratory. ID. (ZELLER,OH) 7385U, 6/12, *0104-0106*, SIO=343. Discussion of upcoming Quantum State Lab relay. QSLs for RTTY bdcsts will be via ACE logs. (ZELLER,OH 343) Ment tests in RTTY will QSL via ACE. Ment Quantum State Labs & asked abt small furry creatures. Strong RTTY on this fcy @ 0046 - might've been them. PSE QSL. (LEWIS,IL 343) (FILIPKOWSKI,RI 232) 7384.6RTTY, 6/18, *0124-0126*, SIO=333. Probably same xmtr as RF OJ, came thru better. Since I don't have a decoder, ID is presumed. Seems like an exercise in futility, but QSL would be nice! (ARTHUR,NY)

--- INTERNATIONAL AND ELSEWHERE IN THE WORLD ---

RADIO KIWI: 7415u, 5/29, 0504-0608, SIO=131. My first trans-pacific reception. (GROTE,MO) 7415, 5/29, 0450-0608, SIO=131. Weak but readable. Numerous IDs, "I'm Graham Barclay...KIWI stereo". Mx, Young Girl, Crocodile Rock, Amazing Grace. Hastings NZ addr & ph #. Sed bdcsting w/ 350w. (GROTE,MO)

???? UNIDENTIFIEDS ????

7385: 5/29, 2328-2355, SIO=322. Static made this hard to hear. Played Bon Jovi, some sort of comedy routine. PSE QSL. (PFAFF,VA)

7385: 6/12, *0200-0233, SIO=221. Almost no copy, hrd bits of Pearl Jam & Nirvana, poss ACE plug. (JERNIGAN,TN)

7385U: 5/22, 0156-0233, SIO=434. "Ongoing Hist of New Mx" relayed pgm. PSE QSL. (LECLERC,CT) 5/22, 0022. Mx "How High The Moon" by Count Bassey. (COATSWORTH,ONT) 5/22. *0233-0243*, SIO=444. OM w/ tik abt industrial mx, mx by Front 242, Nine Inch Nails. PSE QSL. (FILIPKOWSKI,RI) 5/28, 0145-0200, SIO=422. Tiked abt Michael Jackson, Albania & Yugoslavia, Alvin & Chipmunks, "Unsolved pirates". PSE QSL. (PFAFF,VA) 5/31, 0017-0025*, SIO=222. Tik by M, IDs, advised best started @ 0000 & hopes to get a better antenna so sig will get out further. (LEWIS,IL) 6/5, 0120-0133, SIO=222. Pgm of "SKA" mx fm Caribbean. Possibly relay of FM stn. PSE QSL. (HASSIG,IL) 6/5, 0122-0124, SIO=343. Ongoing history of mx pgm relay, IDs for CFNY 102.9 FM. (Getting old fast!) (LEWIS,IL) 6/12, 0044-0045*, SIO=211. hrd after WYDX s/off w/what sounded like WUBY ID, any ideas? (BRANDT,GERMANY) 6/12, 0152-0155, SIO=222. "Helpless" Neil Young. No ID, PSE QSL. (RAUSCH,NJ) 6/12, *0254-0256*, SIO=222. Part of Elvis song. (JERNIGAN,TN) no date given, SIO=555. Mx fm Pink Floyd new release "The Division Bell", host E Goldstein, lengthy annments & greetings to other pirates. Faribault MN drop. (STEPHENS,AL)

7385.5U: 6/18, 0135-0140+, SIO=222. Poor sig in worse noise. Weird computer-generated mx & robot-like voice. No clear ID hrd but suspect "Amiga computer generated radio". PSE QSL! (ARTHUR,NY)

7385v: 5/22, *0155-0239*, SIO=343+. On/off & switched between AM/USB. Relay of pgm w/ history of electronic & industrial mx. No ID of relaying stn. Could have been SAIM Society For Industrial Arts & Mx. (guess) (ZELLER,OH)

7414.7U, 7464.8U, & 7385U: 5/14-5/15, SIO=333. Someone testing w/ "ongoing history of mx" pgm between 2352-0256 using these freqs. No IDs (LEWIS,IL)

7415U: 5/28, 2345, SIO=434. Hrd OM tiking abt God. (GROTE,MO) 5/29, 1320-1337+, SIO=222. Drifty, warbly sig, prob overmod. Had NBC coverage of D-Day invasion until 1327, off & returned w/ mx pgm w/ POB 130 addr, unreadable due to overmod. PSE ID/QSL. (ARTHUR,NY)

7425: 5/22, 2112-2125*, SIO=222. Tlk abt eating turkey & microwaves causing baldness. Request by Montreal listener. "Don't to forget to tune in to another bdcst of R ?" Box 293 Merlin addr. ID & will forward off-air tape. PSE QSL. (RAUSCH,NJ)

7465.4U: 5/23, 0354-0358, SIO=121, w/ drift. Unable to copy stn call. Ny addr. Home brew mx, "Debut album". (GROTE,MO)

7467L: 5/31, 0230-0235, SIO=111. Rock mx, annmcment. Off suddenly, severe QRM de FSK FAX UTE. PSE QSL. (HASSIG,IL)

-- PLEASE QSL --

Note: If you wish your name/address listed here please let me know as this info is not automatically printed.

Rainer Brandt, Wiesenweg 6, D-29361 Hoefter, GERMANY
Jerry Coatsworth, RR3, Merlin, Ontario NOP 1W0
John Cruzan, 3111 Martin Drive, Joplin, Missouri 64804
Joe Filipkowski, 28 Mill Wheel Road, Warwick, Rhode Island 02886
Scott J Gentry, 21208 Main Street, Matteson, Illinois 60443
Katherine Jernigan, PO Box 10087, Knoxville, Tennessee 37939-0087
Rob Keeney, 10315 Antioch, Overland Park, Kansas 66212-4332
Mike Leclerc, 16 Salem Drive, Somers, Connecticut 06071
Yolanda Lewis, 87 Highbury Drive, Elgin, Illinois 60120
Ray Pfaff, 4333 Cub Run Road, Chantilly, Virginia 22021
Terry Provance, 2530 Oakwood Avenue, Zanesville, Ohio 43701-1948
Ed Rausch, 17 Vanderberg Place, Cedar Grove, New Jersey 07009-1039
Bud Stacey, PO Box 907, Satsuma, Alabama 36572
J.D. Stephens, 3715 Conger Road, SW Huntsville, Alabama 35805-5725.
Eric Suter, PO Box 8, Sutherland, Virginia 23885
George Zeller, 3492 West 123rd Street, Cleveland, Ohio 44111

Publisher's Page

Rob Keeney

It's hard to believe it is time to write this again! There has sure been plenty to listen to this past month. Conditions during Father's Day weekend were very good. The 41 meter band never broke down Saturday night!

This issue I'm hoping we have some room to run some of the stuff that has been held for a month or two.

JTA makes a good point about USB vs LSB. The 0200-0300 slot on or around 7415 would be a great place to use LSB. Since Nairobi Meteo is in USB when FAXing, LSB might be a good way to be heard in the 7465 vicinity.

With an impending raise in the postal rates, we are going to be forced to increase the annual dues in the near future. We've held the line at \$18 through several postal rate increases, but we can't float this one that is upcoming. There will be more news on this in the next issue. Maybe Kirk will kick in a President's Report! In the meantime, let us know your comments and feelings on this.

Keep listening...

Rob

Live!

SPAM

Radio



Veried Response

your center for QSL information
and comment

John T. Arthur, proprietor

RD #1, Box 15A

Belfast, NY 14711

(716) 365-8870, not collect

with help from our Staff Reporters and other Friends. VR is electronically transmitted to A*C*E Hdq on or before the 21st of each month. Please send your input and comments to the above address or leave them in the [V]eried Response section of the ANARC BBS prior to the 15th. Your active participation in the form of input, reports, suggestions or constructive criticism is solicited.

Unless otherwise attributed, opinions expressed in Veried Response are those of this clown and hopefully do not represent the attitudes or opinions of any sane person. Any disagreement or complaint should be directed in triplicate to this columnist for round-filing.

"Those who would make peaceful revolution impossible
make violent revolution inevitable."

--John F. Kennedy

What's News: the media report

Despite several raids by the FCC, Zoom Black Magic Radio continues to be heard. Now they've got a newsletter as well. If you'd like to learn more about the why's and how's of ZBM, send a #10 SASE to: Zoom, 8 Kaviland St, Fresno, CA 93706. [direct]

Last month we mentioned those "new" high-tech MADF cars the FCC is putting into action. This month we have a little more info for you. In addition to more secure communications, the cars contain GPS (global positioning system) displays which give highly accurate directions to the drivers, and can remember the whereabouts of a "bogus" signal to enable agents to continue tracking. BTW: official word is that pirate broadcasters "make up just a handful of the 120,000 interference complaints the FCC receives each year." In any event, you have been warned! [Billboard, 29 May 94, via Cyclops]

Support your Club; say you read it in The A*C*E

Off the Wall.... the rumor center...

ADD to The Directory:
Box 146: Quantum State Laboratory...

Box 2024, Faribault, MN 55021: KTVI, Spam Radio...

ADD to Box 452: CRSN, Up Against The Wall Radio...

ADD to Box 605: Radio Free Jesus...

Box 146 passes the word that K2000 has updated his address, so mail is now being forwarded...

KDED (Grateful Dead Radio) passes word that the Electric Kool Aid Antenna Test is postponed indefinitely. Too bad; might be my chance to hear 'em...

Nemesis has passed word that Radio Doomsday is dead and gone. Now there was a real flash in the pan! He also sez that the QSL masters have been destroyed - no more QSLs will ever be issued. Hope you got your QSL...

Radio Europe (Italy) has boosted power to 500 watts, and runs 0700-1200 on 7294U and 1200-2000 on 25905U, times UTC. It is not clear at this point whether they run seven days per week, or just weekends...

My Irish informant also sez that Radio Dublin is back on 6910. What with summer noise levels, I haven't checked recently. He also sez that Radio Stella is still off the air, but should return very soon with 150 watts...

A domestic informant sez that CKLW is planning a spin-off station called WRBI - all baseball, all the time. I can't wait...

GRIPE LIST: again this month from Yo Lewis, who seems to have a lot of gripes. WHO, The Fox, and Alliance for Free Radio. QSLs may be sent direct to Yo at 87 Highbury St, Elgin, IL 60120. I must agree about The Fox; the guy goes "coast to coast" to promote a Free Radio Broadcast Band, but can't bother to send out QSLs. Why bother..?

Suggestion: if you, like the rest of us, are still awaiting a QSL from the Alliance, you might try one of the following: (1) buy up all the Kibbles & Bits you can find so Animal won't have anything to eat, or (2) start sending rolled-up newspapers to the Pittsburgh Box with threats to drop by and USE them..!

In the future, non-verifiers will be required to write a 500 page essay on "The damaging effect of not QSLing the listening audience after QSLs have been promised." The deadline will be six months following a broadcast in which an address is announced and QSLs offered for correct reports. Essays will be corrected, graded and judged by Andrew Yoder, Yo Lewis and myself...

As Yo sez, "creativity does not end with a program; a written word can be just as powerful." To which we add, "a pen is mightier than a sword - until it runs out of ink"...

Question of the Month

-- or --

a few words from your friendly neighborhood columnist:

What is it that makes upper sideband "the manliest of all modes"? Or even the mode of choice? How is it better than lower sideband, for that matter? As has been discussed, music on sideband sucks. It's hard enough to correctly tune in a sideband signal on a good (read: expensive) communications receiver; consider those folk using the RatShack or Sangean portables that only tune in 1 kHz steps - it's next to impossible! If an Op is only interested in limiting his audience, it might be the way to go.

On the other hand, as has been pointed out in this column previously, USB is the mode of choice for virtually ALL military and most government communications. Why would you want to interfere with them in their mode - and make it EASY for them to decode your broadcast? I've seen military equipment (used to operate it) - most of their over-priced radio gear doesn't even have LSB capability. Nothing is more bothersome to a military operator than to hear a pirate station booming in with grunge rock when he's supposed to be listening to his command post. If, on the other hand, the pirate is in LSB all the military Op will hear is some unintelligible mush off on one side. His comms will still get thru and he is FAR less likely to complain to military intelligence (I know; an oxymoron) and thus the FCC. In spite of this common-sense information, somehow USB seems to be becoming "the standard" for pirate Ops. I, personally, can't think of anything more foolish.

Would someone (He Man?) like to write an explanation of how USB is in any way superior to LSB? I'd be pleased to run it in VR, even if I disagree with it and still think it's foolish...

 +* > under the door < *+

 the QSL report for: July 1994

Chris Lobdell, in Massachusetts, found floating in a mud puddle a full data "10th Anniversary" card infosheet and FCC night detector glasses from Radio USA - 7416 signed by Mr Blue Sky in nine months, a full data orange card and infosheet from Laser Hot Hits - 7415 with tape of one of their FM shows in six weeks, and a full data "exploding xmtr" card and two cardboard pennants from KTVI - 7385 signed by Emanuel Goldstein in two weeks.

Joe Filipkowski, in Rhode Island, placed in a bag and drowned in the Sound a full data "rest in peace" photo card from Radio USA - 7417 signed by Mr Blue Sky in nine months, a full data card (#185) and sticker from The Radio Airplane - 7384.8 signed by Capn Eddy in one month, a freq & time only sheet (#9) from Radio Free Salvation - 7385.1U signed by Pastor Billy DeYoung in two weeks, a full data card (#106) from Radio Esoterica - 7385 signed by Moriarty in two months, and a full data "baby w/mic" card from Radio Lollipop - 7415 (via NAPRS) signed by Boy Lollipop in 13 weeks.

Mike Leclerc, in Connecticut, found on a drifting iceberg a full data "home site" card and station history booklet from Radio Titanic Int'l - 7415 signed by Tim Cooper, and a full data "budman" sheet (#74) from Radio Free Euphoria - 7475 signed by Captain Ganja in 30 days.

Guy Connor, in Pennsylvania, found floating in his toilet a full data card from Laser Hot Hits - 7415 in one month, and a full data "map" card from Southern Music Radio - 7385 signed by D. Miller also in one month.

Ray Pfaff, in Virginia, received a second card from Ground Level Network for a previous, already QSLd report.

George Zeller, in Ohio, expects us to believe a full data red postcard from Laser Hot Hits - 7415 in 33 days for report via Merlin, a full data yellow "map of New Zealand" card from Southern Music Radio - 7384 signed by D. Miller with infosheet and personal letter in 31 days, and a no data pink "scantly clad men" sheet with suspicious stains on it from Pirate Radio Homosexuality signed by Captain Bruce and Big Austin in 35 days.

Yo Lewis, in Illinois, found in the trunk of her Jaguar a full data Zeller/McFarland sheet (#445) from WLIS - 7415 signed by CP for a report to ACE DiaLogs, a full data "1st Anniversary" card from WREC - 7466 signed by PJ Sparx for a report to DiaLogs, a full data green "HIX+" card from WRV - 7465 signed by Pete the Pirate in three weeks, a full data card letter sticker and station history from KIWI - 7445U signed by Graham Barclay in three weeks, a frequency only card from Radio X - 7445 signed by Braindead with tape in about one month, a frequency & time only "shocking pink" card from Pirate Radio Homosexuality - 7415 signed by Capt Bruce and Big Austin in three weeks, a full data "hot orange" Boy Lollipop card from Radio Lollipop - 7435 in three months for NAM relay, and a all-wrong data card from IRRS - 9420 in about three years.

Scott Gentry, also in Illinois, swiped from Yo's trunk a full data fluorescent psychedelic card (#5) from KDED - 7465, a full data card (#140) from RBCN - 7465U signed by Radio Bob for QSO w/R Doomsday in two weeks, a full data "1st Anniversary" card (#129) from WREC - 7465 signed by PJ Sparx in six weeks, a full data "we're glad you caught our signal..." card and BLR sheet (#16) from Solid Rock Radio - 7412 signed by Dr Love in two weeks, a full data "official staph photo" card (#182) from The Radio Airplane - 7385U signed by Capn Eddy with tape and "no cat farta" sticker in five weeks, a full data card from XEROX "Radio Duplicado" - 7385U signed by Bart Sambo in three weeks, a full data blue "map" card from NAPRS - 7385U signed by Richard T. Pistek for relay of Heavy Dude Radio in three weeks, a full data blue card from Radio Stella Int'l - 7385U signed by Jock Wilson with xmtr photos and infosheet in seven weeks, a full data card from Radio Titanic Int'l - 7385U signed by Mark Brown with goodies in five week, a full data green "HIX+" card from WRV - 7465 signed by Pete the Pirate in five weeks, and a full data hand-drawn sheet from WPIG in seven weeks.

Budman Stacey, in Alabama, rescued from the swamps a full data "10th Anniversary" color photo card with infosheet and x-ray FCC glasses from Radio USA - 15050 signed by Mr Blue Sky in about 15 months, a full data "map" card (#116) from NAPRS - 7385U signed by Richard T. (don't call him Dick) Pistek with tape in one month, three full data cards (#98, 99 & 108) from Omega Radio - 7465/7466U signed by Dick Tator in between four and seven months, and a full data unsigned card from Laser Hot Hits - 7415 with infosheet and tape in 7 weeks.

JD Stephens, also in Alabama, gives Ye Olde Columniste eyestrain with a full data handwritten letter (#1) from WSM - 7413 in nine days and a logo/infosheet for same report six months later, a full data "Robert Zimmerman" paper card from Bob Dylan Radio - 7467 signed by Bob Dylan in two months, a full data sheet (#6) from Radio Free Salvation - 7470 signed by Pastor Billy De Young in nine days, a full data "Gumby lounging by pool" sheet from Radio Gumby Int'l - 7464 signed by Master Gumby in 35 days, a full data "budman" sheet (#38) from Radio Free Euphoria - 7465 signed by Captain Ganja in six days, a full data orange "witch on broom" sheet (#22) from Witch City Radio - 7468 signed by Ralph DeRosiers in 20 days, a full data "earthskull" card (#50) and personal letter from Radio Doomsday - 7469 signed by Nemesis in 39 days, a full data "know your beans" sheet (#87) from Radio Garbanzo - 7420 signed by Fearless Fred in 18 days, a full data logo sheet (#62) from Hit Parade Radio - 7413 signed by Dale Dorman in 25 days, a full data "maharishi" sheet (#36) from Voice of the Runaway Maharishi - 7415 signed by the Maharishi in 26 days, a full data crude hand-drawn sheet from WPIG in 18 days, a full data green "cannabis fiber" card (#194) from KNBS - 13900 with logo sheet and pennant in 49 days, a full data blue & white cartoon/logo card with stickers and history booklet from Radio Titanic Int'l - 7412 signed by Tim Cooper in 51 days, a full data logo/photo sheet (#1) from WRFW - 7405 signed by Ben Dover and Dick Bender in 28 days, a full data "1st Anniversary" card from WREC - 7466 signed by PJ Sparx in 29 days, a full data "globe/antenna" card from RBCN - 7465 signed by Radio Bob in seven days, a full data logo card from KIWI - 7445 signed by Graham Barclay with stickers and infosheet in 20 days, a full data red "map/logo" card from A Voz da Resistencia do Galo Negro (Vorgan) - 7290 signed by Jamie Vila Santa with letter and "lots of propaganda" in 30 days, and a full data "tarjeta QSL" card with calendar and letter from La Voz de Sahara Libre - 15215 for a taped report. [JD's new year's resolutions: a new ribbon and more frequent reports! jta]

Paul Grote, in Missouri, dumpster dove for a full data "we're glad you caught our signal.." card from Solid Rock Radio - 7412 signed by Dr Love for relay of BLR in 14 days, a full data "HIV +" card from WRV - 7465 signed by Pete the Pirate in four weeks, and a full data "Beavis and Butthead" card (#100!) from Pirate Radio Boston - 7385 signed by Charlie Loudenboomer in 13 days.

Frank Powell, who's ashamed to tell us where he's from, scored a full data card and letter (#17) from Black Liberation Radio via Solid Rock Radio in an unspecified length of time, but we bet not too long. [welcome to the fray, Frank! jta]

Ye Olde Columniste ran out of storage space with a full data card (#241) infosheet and personal letter from Radio Pirana Int'l - 13950L signed by J Garcia in 158 days, a full data semi-colored card (#147) from RBCN -15050U/7464.8U signed by Radio Bob in five days, a date & frequency only card from Radio X - 7445 signed by Braindead in about three weeks, a full data certificate (#116) from Radio Azteca - 1610 signed by BS and a full data "aztec symbols" card (#120) from Radio Azteca - 15049 also signed by BS with pennant in three months, and a full data card (#9371) from IRRS - 7125U signed by A.C. in 444 days.

Until next, 73 and great DX...

X E R O X
QSL
Radio-
Duplicado!

CLANDESTINE PROFILE

George Zeller

3492 West 123rd St.
Cleveland, OH 44111
(216) 941-3366

Your loggings, information, and speculations about clandestine radio stations are always very welcome for this column. You can send them direct to your editor at 3492 West 123rd Street, Cleveland, Ohio 44111. Or, you can call (216) 941-3366 anytime, or else (216) 696-9077 between 1200-2045 UTC. You can also leave information on the ACE section of the ANARC BBS (look for the Clandestine Profile prompt) at (913) 345-1978.

ALPHA 66 SPLINTERS: LEADERS OF COMANDOS F-4 ARRESTED

According to the *New York Times* wire, Rodolfo Frometa and Fausto Marimon of Comandos F-4 were arrested June 3 in Miami on military weapons charges. Until recently, Frometa was chief of operations of Alpha 66, which has operated the clandestine station La Voz de Alpha 66 for years. The *Times* reports that the two men attempted to purchase weapons from an undercover agent posing as a corrupt US Army sergeant who was selling stolen military equipment. The arrests followed delivery of a \$5,000 down payment for a Stinger missile, anti-armor rockets, grenade launchers, and explosives. This sum represented one-third of a \$15,000 order. Frometa and Marimon were charged with "dealing in explosive materials without a license" in a hearing before federal judge Linnea Johnson.

The *Times* indicates that Frometa had been an Alpha 66 member for 25 years, including a period when he spent ten years in a Cuban prison for "fomenting rebellion." He moved to the USA following his release from prison in 1991. The *Times* is somewhat ambiguous on the reasons why Alpha 66 suffered an internal split, but it is clear that individuals like Frometa and Marimon formed Comandos F-4 because they felt that Alpha 66 was insufficiently radical. This is unusual, since Alpha 66 has a longstanding track record of paramilitary training exercises in southern Florida. Alpha 66 also has repeatedly claimed that they have undertaken actual military operations within Cuba in recent years. The *Times* reports that the Comandos F-4 split from Alpha 66 took place in spring 1994. The newspaper quotes a claim by Frady Laguna, second in command at Comandos F-4, that the group has 30 members in Cuba and other recruits that it has trained "in Cuba and in other countries."

Speaking for the Clinton administration, US Attorney Kendall Coffey said that the USA would remain neutral on Cuba, and that the government would enforce weapons laws that might be violated by anti-Castro groups. The arrests of Frometa and Marimon were obviously a clear example of a government crackdown.

All of this is quite interesting to clandestine buffs. First, I had not previously seen reference to the internal split at Alpha 66. Second, I am quite curious about whether any of the anti-Castro quasi-clandestines are associated with the new Comandos F-4 group. Does anybody have any information on this? Third, the arrests are a clear signal from the Clinton administration. Clinton has done little to oppose the large anti-Castro Cuban community in southern Florida, but his support for this political subgroup is not as overtly supportive as what we saw during the Bush and Reagan administrations. You will recall that La Voz de Alpha 66 operated openly with a regular schedule from a mobile transmitter in south Florida for many years during the Reagan administration before the FCC finally busted Diego Medina. Alpha 66 now airs their shows via purchased time on licensed USA shortwave stations.

If anybody has any additional information on these arrests or the new Comandos F-4 group, we all would like to see it.

MORE RADIO PATRIA LIBRE NEWS

Last month we reported that despite the Colombian government's claim to have destroyed the transmitter of Radio Patria Libre in the San Lucas mountains of Colombia, we are still hearing the station on 15050 kHz in the 2100-2145 UTC range. For example, I heard them on June 4 between *2100-2138* UTC on 15050 in upper sideband. In addition, the station is maintaining a morning schedule on 19 meters. On May 28 I heard them (with a pretty weak signal) on 15050 kHz in AM between 1353-1409. It is clear that neither the ELN nor its clandestine station have vanished yet.

We hear this month from ACE member James Hugunin in Illinois. Welcome to the column, James! He was tuning his Kenwood 5000 around 49 meters on June 13. On 5905 kHz at 0240 UTC he discovered an unidentified Spanish language station that is not listed in either the WRTH or Passport. They mentioned Colombia several times, Castro once, and Mexico twice. The only ID that James fished out was "Radio ?." He noticed heavy jamming that obliterated the signal. He wonders if this might have been Radio Patria Libre operating below 49 meters again. Without a definite ID, we are only guessing, but this does not sound like the Patria Libre format of shrill anti-Colombian diatribes and folk music snips. I checked this area myself, and found military weather RTTY on 5904, with Swiss Radio International on the strange frequency of 5908.2 kHz. Has anybody else been hearing something like this?

CLANDESTINE STATIONS LIST UPDATE

As part of our discussion of Larry Loper's books about mercenaries, last month we mentioned Finn Krone's excellent *Clandestine Stations List* that is published by the Danish Shortwave Clubs International. This month we have an update. The new 1994 edition of this list has been released by DSWCI. The 20 page publication lists "all active clandestine stations broadcasting on shortwave, including transmission schedule, political organization, language, address, and verification policy." Three station lists are sorted by frequency, time, and country.

The address and price that we mentioned last month have changed. The price of the list has risen to 8 IRC's. While the address that we listed in the June issue of *The ACE* will work for DSWCI if you change the spelling of "Tavleager" to what I list here in quotes, there is a different address for publication orders. Send your 8 IRC's to DSWCI, c/o Bent Nielsen, Egekrogen 14, DK-3500 Vaerloese, Denmark. This address also works for DSWCI's famous *Tropical Bands Survey* publication, which now sells for 10 IRC's.

THE CLANDESTINE BROADCASTING DIRECTORY

Tiare Publications, which brings you the annual editions of *The Pirate Radio Directory*, has announced the publication of a new clandestine book. Written by European clandestine expert Mathias Kropf, *The Clandestine Broadcasting Directory* fills a major void in our hobby. The classic DX book about clandestines, Gerry Dexter's *Clandestine Confidential*, was published more than a decade ago. Gerry updated this book on a bimonthly basis with his *Clandestine Confidential* newsletter, but this newsletter unfortunately suspended publication in 1994. Kropf's book is therefore a welcome addition to the DX publishing scene.

The book solves your problem of heading to the Post Office to buy IRC's for DSWCI's annual list, since the list is included in Krone's book. This is supplemented by a statistical analysis of trends in clandestine transmission activity, as well as short articles about East African and Korean clandestines. A two page section discusses various quasi-clandestine broadcasts to Cuba, Haiti, and various other countries. The 51 page book will obviously be essential reading for serious clandestine DX-ers.

Gerry Dexter of Tiare announces that the book is now available. It costs \$12.95 (plus \$2.00 shipping and handling) direct from Tiare Publications, Post Office Box 493, Lake Geneva, Wisconsin 53147. Tiare has gone big time. You can now phone in charge card orders via (800) 248-0579. The book should also be available from all better shortwave retailers near you. If you can't find it at your local candy store, then you need to start patronizing a different candy store.

ZELLER vs. US POSTAL SERVICE

Last month was the ninth anniversary of the "Clandestine Profile" column in *The ACE*. During this nine year run I have frequently been forced to write nasty things about the United States Postal Service. When they're not sending my ACE mail to Pittsburgh by mistake, they're borrowing Oliver North's shredder to alter the appearance of my copy of *The ACE*. I finally gave up on these jokers this year. As many of you know, I now send this column to ACE HQ via the Joan Rivers telephone company and my computer modem.

However, I have not completely given up on the USPS yet. I still use it to send in loggings to Steve Rogovich's "Dialogs" column. After attending the 1994 Winter SWL Festival in Kulpaville, Pennsylvania, I headed out west on vacation in Arizona. On March 14 I dropped an ACE logging form into the mail in Tennessee, addressed to Steve Rogovich in Virginia Beach. Three months later on June 11, this letter was "returned to sender," marked "Attempted-Unknown." Since I mailed this letter in Tennessee, the least that they could have done is add Elvis' words of "no such number, no such zone."

As far as I am concerned, they seem to be honest. Taken literally, "Attempted-Unknown" means that they do not know if they attempted to deliver my letter. I assure them that Steve Rogovich still exists in Virginia Beach. I know that various USA government employees read *The ACE*. If they could let the USPS know that Steve is a live and breathing person that is happy to accept mail, I would appreciate it.

Given this fiasco, Bill Clinton owes me 29¢, and I want it now.

For the first (and hopefully the last) time in history, I hereby print an addendum to the April Dialogs. Here are the two loggings that the Post Office sat on for three months:

Voice of Pancho Villa- 1610 *0500-0503* 3/13/94 SIO=555. Pancho w/ his annual bcst de the Pink and Purple Room at the beautiful Fiesta Motor Inn. Beavis and Butthead dial Glenn Hauser's new 900 # for DX tips, but they get ripped off, claiming that it sucks. 7419.4 *0504-0507* 5/13/94 SIO=555. Repeat of 0500 pgm.

PIRATE JAMS HOWARD STERN'S STL IN CLEVELAND

Although they have nothing to do with clandestines, we have two very interesting news items that will be of general interest to ACE members. The first incident took place right here in Cleveland on June 10. Howard Stern brought his live syndicated radio show to Tiffany's strip bar night club in Cleveland's Flats district, where a crowd exceeding 10,000 helped him celebrate a recent victory in the Cleveland morning drive time Arbitron ratings over WNCX. Among the cast of sidekicks that he brought with him was Joey Butafucchio, who used an axe to sever heads from effigies of radio announcers at Cleveland stations WMJL and WMMS.

The unusual news here was that Stern was forced off the air for a while because an unidentified pirate station intentionally jammed his studio to transmitter link. The show returned to the air only after Stern began broadcasting into a cellular telephone. In a related incident, Cleveland Police arrested a technician for WMMS, who cut a cable that Stern was using for the broadcast. A WMMS station spokesman denied prior knowledge of the cable cutting vandalism, although he admitted that WMMS had hired an airplane and a helicopter to fly overhead in an attempt to disrupt the audio of the event in Tiffany's parking lot below.

As far as I have been able to determine, the FCC has taken no action to apprehend the pirate jammer. On the other hand, numerous confrontations between the FCC and Stern about his program content have been very well known.

LYTLE VERIFIES KIWI HARMONIC

We have news of one of the most unusual pirate QSL's that I have ever seen. Every now and then, John T. Arthur has to write a couple of paragraphs about what the "best QSL" means in the ACE scoreboard of pirate and clandestine QSL's received. My own listing is for the WHBH bust QSL that I received from the FCC after a report on their transmission made while closing the station down. I had sent a report direct to the main FCC headquarters in Washington, DC. But, as John

regularly points out, everybody has their own definition of what constitutes a "best" pirate verie.

We have a new legitimate contender in this category. ACE member and regular contributor Gigi Lytle of Texas is pleased to say that she recently received QSL's from KIWI in New Zealand for reception of their 14890 kHz first harmonic of their 7445 kHz main frequency. Even though more North American DX-ers are hearing KIWI during their recent broadcasts, any KIWI logs are still good DX catches on this continent. But, Gigi has managed to hear and verify the station on their harmonic. This is so unusual that I am going to print a copy of her QSL here. It's one of the most unusual veries that I have ever seen in over 30 years of shortwave broadcast DX-ing. Deserved kudos and congratulations go out to Gigi for this amazing feat.



Free Radio for
the South Pacific

Kiwi Radio

Q.S.L.

Dear GIGI LYTLE.LUBBOCK.USA

Thank you for your Reception Report
dated April 17 1994 for the

Wordcast on 17 April 1994 on the
HARMONIC of 14890 kHz USB time
frequency of 04.57 - 05.58 UTC

We hope you will tune in again in the near
future.

73's

P.O. BOX 1437 - HASTINGS, N.Z.

NUCLEAR-FREE

WORK IN PROGRESS

I received an excellent tip from an anonymous but reliable source that the new FCC subpoena powers issue is more complex than we have been treating it so far. I have not completed some necessary follow-up work on this, but I will mention a couple of points. First, the tip indicates that Congress gave subpoena power authority to the FCC before the FCC actually announced that it was implementing it. Second, we have a situation similar to FCC powers in Liability Notices. Although the FCC can unilaterally issue subpoenas without the consent of a judge, they cannot enforce them without a judge's order. I still have some digging to do on this story, so please do not view this as bona fide legal advice. But, I have discovered enough to conclude that there is more to this situation than we first thought.

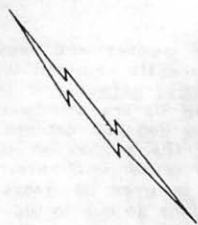
THANKS!

This month we thank the following DX-ers who sent information direct to this column: Gerry Dexter (Wisconsin), Finn Krone (Denmark), James Hugunin (Illinois), Gigi Lytle (Texas), DSWCI (Denmark), some anonymous contributions, and George Zeller (Ohio). Next month we all would like to hear from YOU by July 16 for the August "Clandestine Profile."

NORTH
AMERICAN
PIRATE
RELAY
SERVICE



OUR MOTTO: "Excellence in
Free Radio Programming".



MICRO-CASTING

brought to you by:

BUD STACEY

P.O. Box 907

SATSUMA, AL 36572

Contributions towards the goal of increasing & spreading knowledge about Part 15 microbroadcasting are greatly appreciated; this is YOUR column! Please send all loggings, QSLs, station information, broadcast schedules, tapes and what-have-you to the address above. Info for this column should be sent to arrive by the 15th of each month.

I hope you enjoy this true story about FM pirate radio. This was forwarded to me from the author whom wishes to remain anonymous.

In a small town where radioland is no where near, except the local radio station with the alternative college radio station, the airwaves were coated with a grey dullness. A young electronic hobbyist is busy tinkering with the guts of an old table top FM radio late at night. A dream, a quest, a mastermind with a desire to bring a shining star to the drab grey airwaves of Eastern Oregon. A certain grade, an elite class of people, that by fate are brought together to execute the "perfect plan". This is the story of Z-tec Communications KEXJ radio.

The date was October 10, 1978, the goal was to broadcast, to give the people their music. The initial plan was to put together a cable FM (CAFM) station as most of the public subscribed to CAFM as there wasn't really any radio here in the valley. After pitching the idea to the local cablevision they said "Sure", you need to pay us X amount of dollars, and rent audio lines from the telephone company which will cost you X amount". Well fine, except for a few items, the cable FM modulator must have been made in the mid 60's as it was this old tube thing covered with rust. The frequency that it transmitted at was 89.1 mhz which wasn't great since everyone in town knew that there was nothing down that far on the dial. We got to hear one of these modulators on the air as an out of town station KWVR was renting one. The audio quality was that of listening to an FM station through a tweeter speaker! It cost too much and the cable people were rude to boot! To take no for an answer would not be easy.

After pondering the subject, the staff technicians came up with a brilliant idea to broadcast on the cable without costing a cent! and at what ever frequency we desired with the best audio qualities and with stereo capabilities!

The location of the low power (QRP) transmitter was approximately 2 miles from the receive antennas for the cablevision FM broadcast receivers that was used to put DX stations on the cable. Their antennas consisted of 4 FM yagls, two were stacked and pointed to the north over the town, and our transmitter site was located at the base of the mountain with the CAFM antennas. This put our transmitter directly between town and the CAFM antenna site. The staff techs bought a Radio Shack 10 element FM beam and hooked it to our homemade transmitter which was consisted of modulating the IF section of a standard FM radio, finding where to put the antenna, then to increase the range, a consumer VHF-FM antenna amp was hooked up in reverse to add a 10db gain to the transmitters signal to the antenna. It was found that with this highly directional antenna, a signal could be aimed at the CAFM antennas and it put a beautiful carrier on the cable. After some further testing, the ball was rolling, programming hit the air! It worked well. One of the staff members went and put another station on the air. At this point the station was called KFM-FM 106. It broadcast between 105.7-106.1 mhz, remember the transmitter wasn't very stable. KFM was broadcasting Monday through Friday 4pm till 10:30pm, Saturdays 12 noon till midnight, and were off the air on Sundays. Sunday was reserved for production since we only had one studio.

Everything was going fine and dandy, no complaints from the public, all smooth sailing until the other cable pirate (ex-KFM tech) who was broadcasting at 107.1

mhz decided to abuse his new found freedom. TV cable channel 10 was a make shift weather channel and played KPQ-FM from Wennatchi, Wa., a bright and beautiful station. NOT ANYMORE!!!, now the cable pirate calling itself KNYN (K9) had jammed out KPQ 102 and the weather channel was now hearing K9 radios hard rock music. Of course the Cablevision people were pretty upset and sent out their van better known as the "BITCHWAGON" to try and locate the mystery station. The cablevision technician wasn't bright to say the least. They never did figure out where K9-FM was transmitting from. KFM shut down operations temporarily while all this was going down to keep from being discovered, remember this is all happening in a small town of 11,000. Well the K9 operator took a turn for the worst, after stealing the local FM stations exciter and stereo generator putting them off the air for a couple of weeks, the FBI came in and put him on a lengthy vacation as a result K9 vanished as well. KFM went back on the air with it's regular schedule of AC during the day and Top 40 at night. This was the routine for the next two years.

In the fall of 1980, KFM took a leave of absence from the air as some of the DJs went off to school, and the makeshift transmitter was about shot. The carrier was never on frequency anymore. The audio section had developed a noisy hum and the decision to regroup, replan and try again next year and the KFM -More-signed off the air. During this time a Panaxis 2 watt stereo transmitter kit was purchased and assembled. The studio equipment was either modified or replaced with stereo capable items. A Shure mic was used along with the coveted Radio Shack stereo mixer, 2 Toshiba turntables, a Quasar cassette deck and a Sony reel to reel. A seven man staff was thrown together to operate the station. The format was left the same as before. Being a cable pirate was fine but what about the people that were not cable subscribers? They needed to be reached as well, so the techs came up great radiation pattern to blanket the town with a good clean signal which turned out to be confusing to any direction finding apparatus. Oregon has a very moist climate and the ground is very conductive. The KFM signal was beamed at the mountainside and hit our CAFM antennas, from there the mountainside would act as a great big reflector and blanketing the town with a clean, crisp signal.

When the radiation pattern was traced, it would appear that the station was transmitting from the CAFM mountain, but when measuring the signal from atop the mountain, it would appear to be coming from town. Pretty neat huh, It saved the station more than once!

In the spring of 1981 the station signed back on the air, now in stereo, on a very stable frequency of 105.9 mhz. as K E X J, or as the slogan was "KJ-106" with Ted Swaan from 4pm till 6pm, Eric Olsen from 6pm till 8, and Bob "Bitchen" Beardsley took up the slack from 8 till 10pm when the station would sign off. Word of mouth was out and the news spread fast. A local P.O. box was announced to receive mail however that got changed after one of the staff sent a letter to another pirate station called KVHF, it had a Hilo, Hawaii address. The letter came back from the Hawaii address and advised that it was a mail drop operation, who then showed the station how to have mail forwarded while keeping your location a secret. All in all, things were looking good. Keeping in good with the local radio jox, we always had information on any visits from "Uncle Charlie" which also helped to stay out of trouble. After the operation was getting well known, a number of snoopy people were coming around, such as a new DJ in town to the local radio station, who showed up at the home which housed the studios and was asking questions to the teens that lived (and broadcasted) there. Once Ted was on the air one afternoon and the doorbell rang, quickly looking out the side window he spotted a man in a suit waiting at the door. Being this man was unfamiliar, Ted hurried into the bedroom studios and killed the transmitter! After a few more rings on the doorbell, the man departed and went across the street and talked with the neighbors. The man returned to his sedan and pulled out an assortment of brooms and brushes. Whew! What a scare! KEXJ eventually gained a loyal following and expanded adding a second studio for news and public affairs shows. Most of the staff were there for the fun, or maybe the annual staff party.

On May 28 - 30 Z-tec Inc. would throw the annual party where all of the jocks past and present would get together for a good 48 hours of broadcasting and under-age drinking/hellraising.....what a serious couple of days! Since the FM was going so well, it was agreed to start an AM and a shortwave outlet. Within 6 months KEXJ had a sister station which was a heavy metal station broadcasting with 12 watts at 750 khz. as KMTL 75. KMTL had a short life as it was located at an apartment that also housed some very rowdy headbangers who spilled a beer into the transmitter. Well the transmitter was destroyed and the station never came

back to the air. As for the SW outlet, "FREE RADIO OREGON" or KFRO as it was also called broadcasted only twice on 7370 khz. for 2 hours at a time. The programs were produced at KEXJ and were ran on a reel to reel deck. The transmitter was a Johnson Viking Pacemaker and operated with 20 watts AM. All good things must eventually come to an end and this story is no different. In September of 1983, KEXJ lost most of it's staff to college, and after a hard effort to stay afloat, the ship sunk. On February 20, 1984, KEXJ went dark and never was heard from again. One of the last engineers left in La Grande, Oregon, had plans to revive KEXJ with a new Panaxis 5 watt transmitter, but it didn't happen as the transmitter had yet to be designed.

Those were the BEST five years of my long radio history. I have since moved from that small eastern Oregon town, but have visited on occasion. After a recent trip back I ran into some old friends. They took me out to a small suburb outside of town. There I met a couple of the old KEXJ alumni and they had a surprise for me. I'll give you a clue; it was crisp, clear, 50 watts and illegal. Who says all good things must end.....

LAST MINUTE INFORMATION
CLANDESTINE PROFILE
LA VOZ DEL CID OFF THE AIR

According to Jeff White on the June 2 edition of Radio Netherlands "Media Network," La Voz del CID has been off the air because of financial trouble. During an interview by Jonathan Marks, White said that there had been longstanding rumors in Miami that the CIA had been funding CID, but that the CIA funding had been cut off in late 1993. Since then, La Voz del CID had curtailed the volume of their transmissions while appealing to the anti-Castro community in southern Florida for financial support. White said that the broadcasts stopped entirely in late May. No ACE members had noticed this, but your editor George Zeller checked around for CID on May 25 on their normal frequencies. 9941.7 kHz, which had been operating during most hours of the day for years, was silent on May 25. White indicated that there was some chance that CID could return if it obtained financial support, but this is uncertain at best.

EVEN MORE LAST MINUTE INFORMATION

KIWI Radio has a new address according to Graham Barclay. He is now using the following P.O. Box since it's only a 10. minute walk from his home. Effective immediately:

KIWI
P.O. Box 3174
Onekawa Napier
NEW ZEALAND



MAY 17TH 1994

SOUTHERN MUSIC RADIO
NEWS RELEASE



You may wonder whats been happening with "Southern Music Radio".

Well where not sure whats happening with the relays via BIRS as no reports have come from this relay so they could still be off air.

The Swedish Shortwave relay service will relay programmes in June, August, October, December of 1994. The first went out in April so if you heard a unknown station on SSRS freq it was probably "Southern Music Radio".

If things go according to plan Radio Stella International will relay programmes in June, August, October, December of 1994.

S.M.R will also be relayed via SWR Switzerland Free Radio Service which are aired via IRRS in Italy and here are the dates when to listen.

Day	Month	year	Time CET (UTC+2)
18th	June	1994	1300 - 1400
20th	August	1994	1300 - 1400
15th	October	1994	1300 - 1400
17th	December	1994	1300 - 1400
	February	1995	

In Europe our mailing address is :

S.M.R
C/- Box 130.
92504 Rueil Cedex.
France

In North America programmes are sent to WGBR which is part of "The Wolf Radio Network" and S.M.R is relayed via this network. Also programmes are being aired via CSIC plus a few other SW Stations.

In North America our mailing address is:

S.M.R
C/- P.O.Box 452
Wellsville
New York 14892
USA

By having two addresses it means mail can arrive here in New Zealand faster for replying.

So happy listening to Southern Music Radio. the only station from Down Under to be heard regularly in Europe and North America.

SOUTHERN MUSIC RADIO

MUSIC IS OUR MIDDLE NAME



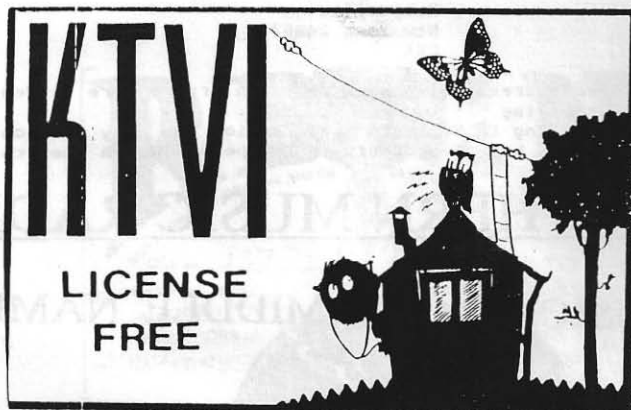
RADIO-X **OFFICIAL QSL**

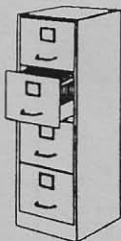
THE VOICE OF DE-EVOLUTION
 10 WATTS / 7445KHz / 125'-TUNED LONGWIRE ANTENNA

Authorized Signature CEATM/AD

Date _____

Radio X transmits ALL RADIO PRAISE and ALL FAN DEVO on the 93.3 MHz





Special Features

Harry Helms AA6FW
7445 Andasol St.
San Diego, CA 92126

I cannot let the death of Richard Nixon pass without wise, insightful comment. I especially enjoyed the tears of the Republican faithful, but even our Co-dependent in Chief emoted over the event. And you know why: they are all quite convinced that Nixon is in hell at this very moment. While I generally disdain the notion of vengeful deities, I do believe hell is a natural physical process, somewhat analogous to ionospheric propagation. But hell is not some perpetual blast furnace. Instead, it's like Miami in July, and you're booked into this cheap hotel where the air conditioning isn't working right... the air has this weird smell of leaking freon and a moist, lukewarm quality. Hell is in the hotel's bar, where the drinks are overpriced, weak, and taste lousy and you're stuck there for eternity. Nixon is there right now... look over there! It's Jack Kennedy! And he's with Marilyn Monroe! Hell has actually been a broadening experience for Nixon... I bet he's already had several lengthy conversations with Hitler, James Dean, Jim Morrison, Elvis (he often sings in the bar, just like he did in his movies!), Errol Flynn, Jack Kerouac, D. H. Lawrence, etc. etc. And someday Nixon will be able to talk about DXing with Glenn Hauser and Harry Helms! But, you say, isn't hell supposed to be a place of torment? It is! Nixon has to sit there and listen to JFK and Marilyn talk about what they used to do in the Lincoln Bedroom, and he knows he's missed out on all that forever, since he is now perpetually ethereal. And the others? Just imagine having to spend eternity stuck in a bar with crummy, overpriced drinks and Richard Nixon's at the next stool and he won't shut up about America's challenges in the post-Cold War era!

Your FCC In Action: Part I

Gigi Lytle wrote the FCC about QRM to Radio New Zealand International on 17770 kHz from Gene Scott's increased power on 17775 kHz. The FCC's reply advised her to "buy a better radio." Hey Gigi, that's great advice! We need more simple solutions to our current problems. Unemployed? Get a job! Have no health insurance? Don't get sick! This is the sort of innovative thinking other government agencies should emulate.

Your FCC In Action: Part II

The Miami office of the FCC recently issued a warning to fishermen about the use of drift net fishing beacons in the 1800 to 1900 kHz range, which is part of the 160-meter ham radio band. These are the beacons that transmit cryptic call signs (QZ43, OF27, BA01, etc.) continuously in CW, and are very common above 1600 kHz. Over the past few years, these have gradually been moving upward in frequency. According to the FCC notice, the only authorized band for these is currently 1715 to 1750 kHz and all units must be type-accepted and licensed. The Miami office warned fishermen (fisherpersons?) to stop unlicensed use and operation out of band immediately or "... you will be *libel* for the unlicensed penalties as stated above."

We cannot escape the question! What would be worse: to be liable for a fine, or to be libeled by the FCC? I ask this question of any pirate operators out there: are you more afraid of a \$10,000 fine or of the FCC calling you a "sleazy homo" or something? Which would be more effective in deterring pirate operation? Write your Congressperson and demand action!

Your FCC In Action: Part III

According to newspaper reports, each FCC field office will receive this year two unmarked vehicles packed with over \$75,000 of gear for tracking down unlicensed radio operators. This is a continuation of the clippings in last month's bulletin, all of which indicates that the FCC feels pirate radio is a major problem, much more important than the other matters they must deal with.

Here's what's going on. While the U.S. constitution only specifies three branches of government—the legislative, the executive, and the judiciary—there has evolved a *de facto* fourth branch, namely the bureaucracy, of which the FCC is a part. Since it has no constitutional basis, the bureaucratic branch must continually come up with reasons for its existence. This is why the work of federal agencies can never be done; those agencies have a desperate need for more "threats" they can respond to. The EPA will always need more environmental problems, the DEA will need dopers and dealers, and the FCC needs pirates and other miscreants. Suppose there were no pirates and everyone obeyed the FCC rules? Whoops! Budget and personnel cutbacks aplenty at the FCC!

The least the FCC could do is honor those people who made those neat vehicles possible. After all, look at all the military bases, freeways, and parks named for benefactors of the bureaucracy. Why not name those vehicles after pirate operators? I don't know about you, but I'd think twice about firing up a DX-60 on 7415 kHz if I knew the Weiner was out there looking for me. Look out! Here comes the Bishop too!

Harry

ASSOCIATION OF CLANDESTINE RADIO ENTHUSIASTS

P. O. Box 11201, Shawnee Mission, KS 66207-0201

The A*C*E is an association of individuals who find pirate, clandestine and covert communications an interesting part of their radio listening hobby. The primary existence of the club revolves around the publication of a monthly bulletin, The A*C*E. The bulletin reports on pirate, clandestine, covert and other unexplained broadcasts. Also, the readers are provided with other available material concerning motives, explanations and theories behind these various broadcasts and broadcasters. The ACE as an organization, does not encourage, support or condone any illegal activity; we simply seek to understand the nature and reasoning behind such broadcasts. If your interests include listening to pirate radio stations, clandestine broadcasts and covert communications, The A*C*E is for you!!

President Kirk Baxter

Publisher Rob Keeney

Our Editors...

John Arthur Varied Response

Harry Helms Features

Steve Rogovich..... Dialogs

Bud Stacey micro-casting

Andrew Yoder DX Clip Board

George Zeller Clandestine Profile

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Canada/Mexico	\$19.00
World Airmail	\$25.00

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